

New River Youth Symphony  
Audition Music

Violin II

1. Scales: G, D, A - 2 octaves in eighth notes
2. Orchestral Excerpt #1

64

68

72

76

80

*ff* *ff* *sf p* *f*

*ff* *pp* *ff* *pp*

*mf* *p* *mf* *p*

Detailed description: This block contains five staves of musical notation for Violin II, measures 64 through 80. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes eighth-note patterns, slurs, and dynamic markings. Above the staves, there are several 'v' (bow) and 'p' (pizzicato) markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a whole rest in measure 80.

# Violin II

## Orchestral Excerpt #2

85 **Allegro moderato**

86 87 *div.*

88 89 90 *f* *V* 91 *poco stacc.* 92 93

94 95 96 97 98 *poco stacc.* 99 *f*

100 101 102 103 *div.* 104 *mp*

105 106 107 108 **L'istesso tempo**  
open strings where possible  
*non div.* *V* 109 *V*

110 111 112 *f*

113 114 115 *f*

116 117 118 *div.* *p*

Detailed description: This is a musical score for Violin II, titled 'Orchestral Excerpt #2'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins at measure 85 with the tempo marking 'Allegro moderato'. The first system (measures 85-93) starts with a piano (*p*) dynamic and includes a *div.* (divisi) instruction at measure 87. The second system (measures 94-99) features a *poco stacc.* (poco staccato) marking and a dynamic shift to *f* (forte) at measure 99. The third system (measures 100-104) includes a *div.* instruction at measure 103 and a dynamic of *mp* (mezzo-piano). The fourth system (measures 105-109) is marked 'L'istesso tempo' (at the same tempo) and includes the instruction 'open strings where possible non div.' (open strings where possible, non-divisi). It starts with a piano (*p*) dynamic and moves to *mf* (mezzo-forte) at measure 109. The fifth system (measures 110-112) is marked *f* (forte). The sixth system (measures 113-115) is also marked *f* (forte). The seventh system (measures 116-118) ends with a *div.* instruction and a piano (*p*) dynamic. The score includes various performance markings such as accents (*v*), slurs, and dynamic hairpins.

### 3. Sightreading